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| **B.A. English Literature (NEP)** | |
| First Semester | |
| Subject –English Literature | |
| Code of the Course | ENG5000T |
| Title of the course | Understanding Poetry and Drama |
| Qualification Level of the Course | NHEQF Level 4.5 |
| Credit of the course | 6 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English |
| Delivery type of the Course | 75 ( 60 Lectures + 15 FND Assessments) + 15 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | * To familiarize the students with the basic concepts of English literature and acquaint them with the different literary genres such as poetry and drama * To acquaint them with the early history of English literature, especially the poetry and drama written during the years 1500-1798 * To familiarize the students with the poetry of the Renaissance, Elizabethan, Shakespearean, Commonwealth, Puritan, Restoration, Neo-classical and Augustan ages till the period of Transition * To introduce the students to early Indo-Anglican Poetry (1820-1920) through select poems of early Indian poets writing in English * To acquaint them with forms of Drama, such as comedy and tragedy, and various literary terms related to Drama |
| Learning Outcomes | * Identify the genre of poetry and get acquainted with some of the significant English canonical poetry, authors, literary style/period, themes and characteristics * Display basic literary competence by showing their ability to analyze literary texts by focusing on the central themes and stylistic devices in the text * Develop an appreciation of Indo-Anglican poetry * Use poetic devices and literary terms to critically appreciate poetry and drama |
| **Syllabus** | |
| Unit-I | The following poems from  Dustoor, P. E. and Homai P. Dustoor, editors. The Poet’s Pen. Oxford UniversityPress. 1989  William Shakespeare: ‘When to the Sessions of Sweet Silent Thought’  John Donne : ‘Goe and Catch a Falling Star’  John Milton : ‘When the Assault was Intended to the City’ (18Hours) |
| Unit-II | The following poems from Dustoor, P. E. and Homai P. Dustoor, editors. The Poet’s Pen. Oxford University Press. 1989  John Dryden : ‘Alexander’s Feast’  Alexander Pope : From ‘An Essay on Man  William Blake : ‘The Tiger’ (18) |
| Unit-III | The following poems fromKrishna, Vinayak Gokak, editor. Golden Treasury of Indo – Anglian Poetry, SahityaAkademi. 2007.  Henry Derozio : ‘Song of the Hindustanee Minstrel’  Toru Dutt : ‘The Lotus’  Rabindra Nath Tagore : ‘Silent Steps’ from Gitanjali  Sri Aurobindo : ‘Transformation’  Sarojini Naidu : ‘In the Bazaars of Hyderabad’(18) |
| Unit-IV | William Shakespeare: The Merchant of Venice (Signet Classic Series)(18) |
| Unit-V | Literary Terms and Poetic Devices: Sonnet  : Ballad  : Ode  : Lyric  : Simile  : Metaphor(18)  : Alliteration |
| Recommended Reading List | * Abrams, M.H. and Geoffrey Galt Harpman. A Glossary of Literary Terms. Laxmi   Publications, 2001.   * Birjadish Prasad. *A Short History of English Poetry*. Laxmi Publications, 2017. * Brooks, Cleanth and Robert Penn Warren (eds). *Understanding Poetry: An*   *Anthology for College Students’*, New York: Henry Holt, 1938.   * Dwivedi, A. N*. Indian Poetry in English*. Arnold-Heinemann, 1980. * Halleck, Reuben Post. *History of English Literature*. Nabu Press, 2010. * Iyengar, K. R. Srinivasa*. Indian Writing in English*. Sterling, 2007. * ‘*The Development of English Drama: 1558 to 1659* (EN985)’. Warwick.   https://warwick.ac.uk/fac/arts/english/currentstudents/pg/masters/modules/en  gdrama155 8/ 9. Bevington, Engle, Maus and Rasmussen. Eds. English  Renaissance Drama: A Norton Anthology, New York and London, 2002. |

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| **B.A. English Literature (NEP)** | |
| Second Semester | |
| Subject –English Literature | |
| Code of the Course | ENG5001T |
| Title of the course | Understanding Fiction and Prose |
| Qualification Level of the Course | NHEQF Level 4.5 |
| Credit of the course | 6 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English |
| Delivery type of the Course | 75 ( 60 Lectures + 15 FND Assessments) + 15 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | * To acquaint the students with the history, forms, themes and technical aspects of prose and fiction. * To provide them with an insight into how prose and fiction can be effective tools for raising awareness among the masses and enriching their critical capabilities. |
| Learning Outcomes | * Students will be empowered with an understanding of the socio-cultural and political milieu of India and Britain in the specific temporal setting of the novels, short stories and essays * Students will be able to learn the appreciation of story and essay writing |
| **Syllabus** | |
| Unit-I | R. K. Narayan : *The Guide* |
| Unit-II | Francis Bacon : ‘Of Youth and Age’  Richard Steele : ‘The Spectator Club’  Joseph Addison : ‘Meditations in Westminster Abbey’  Charles Lamb : ‘The Praise of Chimney Sweepers’ |
| Unit-III | Jyotiba Phule : ‘*Gulamgiri*’  A.P.J.Abdul Kalam : ‘My Vision for India’ |
| Unit-IV | Chinua Achebe : ‘Marriage is a Private Affair’  O’ Henry : ‘The Ransom of Red Chief |
| Unit-V | K. A. Abbas : ‘Sparrows’  Maxim Gorky : ‘The Mother of a Traitor’  Somerset Maugham : ‘The Verger’ |
| Recommended Reading List | Barry, Peter. *Beginning Theory: An Introduction to Literature and Cultural Theory.* Viva Books, 2010.  Boulton, Marjorie. *Anatomy of the Novel*. Routledge Revivals, 2015.  Forster, E. M. *Aspects of the Novel*. Harcourt, Brace, 1938.  Scholes, Robert E., Carl H. Klaus, Michael Silverman ed. *Elements of Literature: Essay, Fiction, Poetry, Drama, Film*. Oxford UP, 2004.  Walker, Hugh. *The English Essay and Essayists*. Books Way, 2015.  Wood, James. *How Fiction Works.* Farrar, Straus and Giroux, 2008. |

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| **B.A. English Literature (NEP)** | |
| Second Semester | |
| Subject -English | |
| Code of the Course | AEC520XT |
| Title of the course | General English |
| Qualification Level of the Course | NHEQF Level 4.5 |
| Credit of the course | 2 |
| Type of the course | AECC 2 Course in English |
| Delivery type of the Course | 30 Lectures |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | **Objectives**   * To upgrade the understanding of English grammar * To train students in writing skills * To introduce the basics of spoken English and Phonetics |
| Learning Outcomes | * Gaining efficiency in writing skills. * Proficiency in grammar. * Understanding the fundamentals of Phonetics. |
| **Syllabus** | |
| Unit-I | Basic Sentence Patterns |
| Unit-II | Tenses |
| Unit-III | Direct-Indirect Speech |
| Unit-IV | Synonyms- Antonyms  Word Formation: Prefix, Suffix, Conversion and Compounding |
| Unit-V | Comprehension of an Unseen Passage  Précis Writing |
| Recommended Reading List | Allen, S. *Living English Structure*. Pearson India, 2009.  Bright, J.S*. Improve Your Idioms and Phrases*. Goodwill Publishing House, 2013.  Hornby, A.S*. Practical English Grammar* – Vols. I & II (E.L.B.S.). OUP, 1997.  Thomson and Martinet. *A Practical English Grammar*, 4th ed. Oxford India, 1997. |

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| **B.A. English Literature (NEP)** | |
| Third Semester | |
| Subject –English Literature | |
| Code of the Course | ENG6002T |
| Title of the course | Poetry and Drama |
| Qualification Level of the Course | NHEQF Level 4.5 |
| Credit of the course | 6 |
| Type of the course | DCC Course in English |
| Delivery type of the Course | 75 ( 60 Lectures + 15 FND Assessments) + 15 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | **Objectives**   * To introduce the Romantic, Victorian and Modern schools of poetry * To generate an interest in the Indian English Poetry * To acquaint the students with the history, forms, themes and technical aspects of drama * To engage them in activities like role play, dialogue delivery and critical evaluation of plays. * To provide them with an insight into how drama can be an effective tool for raising awareness among the masses and enriching their critical capabilities. * To familiarize the students with the literary terms that are required to appreciate poetry and drama. |
| Learning Outcomes | * Students will be able to critically analyze poetry on the parameters of diction, tone, form, genre, imagery, figures of speech, symbolism and theme * They will grasp the aesthetics of poetry, as well as the ability to read, appreciate and evaluate poetic works analytically * Students will learn how drama can be an effective tool in enhancing language skills and in personality development * Students will learn how to stage and perform a play on stage |
| **Syllabus** | |
| Unit-I | William Wordsworth : ‘She was a Phantom of Delight’  P.B. Shelley : ‘The Cloud’  John Keats : ‘To Autumn’ |
| Unit-II | Robert Browning : ‘The Last Ride Together’  Matthew Arnold : ‘Dover Beach’  T S Eliot : ‘Journey of the Magi’ |
| Unit-III | Kamala Das : ‘My Grandmother's House’  A. K. Ramanujan : ‘Obituary’  R. Parthasarthy : ‘Mahabalipuram’  Nissim Ezekiel : 'Night of Scorpion'  Jayant Mahapatra : ‘Hunger’ |
| Unit-IV | William Shakespeare: *Macbeth* |
| Unit-V | Literary Terms: Tragic Hero  Problem Play  Supernatural Elements  Irony  Soliloquy  Dramatic Monologue |
| Recommended Reading List | Abrams, M.H. and Geoffrey Galt Harpham, *A Glossary of Literary Terms*, Laxmi Publications, 2017.  Boulton, Marjorie. *The Anatomy of Drama.* Routledge and Kegan Paul, 1960.  Bradley, AC. *Shakespearean Tragedy*. 1904. Penguin, 1991.  Egan, Michael. *Henrik Ibsen: The Critical Heritage*. Routledge, 2003.  Prasad, Birjadhish. *A Short History of English Poetry*, Laxmi Publications, 2017. |

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| **B.A. English Literature (NEP)** | |
| Third Semester | |
| Subject -English | |
| Code of the Course | SEH6306T |
| Title of the course | Communicative English |
| Qualification Level of the Course | NHEQF Level 4.5 |
| Credit of the course | 2 |
| Type of the course | SEC 1 Course in English |
| Delivery type of the Course | 10 Lectures + 20 Practical (20x2 =40 hours) |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | **Objectives**   * To equip the learner with the basic knowledge of the English Language * To sharpen the learner’s communicative skills- Listening, Speaking, Reading, Writing (LSRW) * To combine classroom procedures like individual work, pair work, small group work, and whole class work, to ensure that each student acquires the skills taught |
| Learning Outcomes | At the end of the course, the learner will be able to:   * Ability to Communicate in English * Writing and Speaking correct English * Readiness to take Jobs that require use of English Language |
| **Syllabus** | |
| Unit-I | Introduction  Definition of communication; Verbal and Non-Verbal communication; Barriers to communication; Formal and Informal communication |
| Unit-II | Active Listening  Definition of active Listening; Understanding other Viewpoints; Suspending Judgement; Listening for hidden meaning; Grasping non-verbal signals; Barriers and filters in listening  Activities and Tasks: Listening Comprehension; Quizzes |
| Unit-III | Speaking Fluently  Understanding Formal and Informal styles of Speech; Removing grammatical errors; Learning fluent speaking, using fillers, pauses  Personality Building Activities: Extempore, Just-a-Minute(JAM), Debate, Group Discussion |
| Unit-IV | Reading and Writing  Reading comprehension; Skimming and Scanning  Activities: Reading aloud practice; Comprehension passages with focus on Current Affairs, Social issues, Environmental concerns  Writing Skills: Paragraph writing; Precis writing; Writing the topic/heading; Writing letters/emails (Invitations/Enquiries/Complaints/Thanks and responding to them) |
| Unit-V | Grammar in Context  Common errors in grammar and Remedial exercises; Study of Suffixes and Prefixes, Synonyms and Antonyms, Homonyms and Homophones; One-word substitution |
| Recommended Reading List | Allen, Stannard. Living English Structure. 5th edition, Pearson India, 2009.  Bhatia, H.S. and P.S. Bhatia. *Spoken and Communicative English*. Ramesh Publishing, 2021.  Bhatnagar, R. P., Rajul Bhargava***.*** *English for Competitive Examinations.* Macmillan, 2021.  Lee, W.R. *English at Home*. OUP, 1966.  Leech, Geoffrey and Jan, Swartvik.*A Communicative Grammar of English*. Routledge, 2002.  Leech, Geoffrey, Margaret Deucher and Robert, Hoogenarad. *English Grammar for Today*. Springer, 1982.  Mittens et al. *Attitude of English Uses*. OUP, 1970.  Quirk, Randolph & Sidney Greenbaum. *A University Grammar of English*. ELBS, 1973.  Sharma, R.C. and Krishna Mohan*.Business Correspondence & Report Writing*. McGraw Hill, 2017.  Shreedharan, Josh. *The Four Skills for Communication*. Cambridge UP, 2014.  Suresh Kumar, E. and P. Sreehari. *Communicative English*. Orient Blackswan, 2007.  Thomson & Martinet*. Practical English Grammar*. OUP, 1997.  Tickoo C. & Sasikumar. *Writing with a Purpose*. OUP, 1997. |

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| **B.A. English Literature (NEP)** | |
| Fourth Semester | |
| Subject –English Literature | |
| Code of the Course | ENG6003T |
| Title of the course | Prose and Fiction |
| Qualification Level of the Course | NHEQF Level 4.5 |
| Credit of the course | 6 |
| Type of the course | DCC Course in English |
| Delivery type of the Course | 75 ( 60 Lectures + 15 FND Assessments) + 15 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | **Objectives**   * To enlarge the scope of student knowledge about the history, forms, themes and technical aspects of the genres of fiction and prose in English literature * To equip them with a range of sub-genres in non-fictional prose in English * To acquaint students with the tradition of women writing in India * To raise awareness among students about the tradition of prose and fiction in Indian Writing in English * To broaden their outlook towards literary genres representing a range of periods and types |
| Learning Outcomes | At the end of this course, students will be able to:   * Benefit from an insight into how prose and fiction can enrich their acumen for critical analysis * Enhance their fiction and non-fiction prose writing skills * Empower them with an understanding of the socio-cultural and political milieu of India and Britain in the specific temporal setting of the works of prose and fiction * Learn the fine craft of essay writing and compose essays on varied topics * Write speeches and hone their skills for delivering speeches at varied platforms |
| **Syllabus** | |
| Unit-I | Jane Austen : *Pride and Prejudice* (Abridged Puffin Classics) |
| Unit-II | Oliver Goldsmith : ‘On National Prejudices’  G. K. Chesterton : ‘On the Pleasures of No Longer Being Very Young’  Steve Jobs : ‘Commencement Speech’ |
| Unit-III | Susie J Tharu and K. Lalitha : ‘Introduction (Section I pp1-11)’ from *Women Writing in India: 600 BC to the Present* Volume I(Feminist Press, U of New York, 1991)  Swami Vivekananda : ‘The Secret of Work’ |
| Unit-IV | R. K. Narayan : ‘An Astrologer’s Day’  Rohinton Mistry : ‘The Swimming Lessons’ |
| Unit-V | Anton Chekov : ‘The Death of a Clerk’  Guy de Maupassant : ‘The Necklace’ |
| Recommended Reading List | Forster, E.M. *Aspects of the Novel.* Mariner Books*,* 1956*.*  Miller, Henry. *Henry Milleron Writing.* New Directions, 1964.  Scholes, Robert E Carl H. Klaus, Michael Silverman ed. *Elements of Literature: Essay, Fiction, Poetry, Drama, Film,* Oxford University Press, 2004  Walker, Hugh. *The English Essay and Essayists*. Books Way, 2015.  Wood, James. *How Fiction Works.* Farrar, Straus and Giroux, 2008. |

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| **B.A. English Literature (NEP)** | |
| **Fourth Semester** | |
| Subject -English | |
| Code of the Course |  |
| Title of the course | Skills in Spoken English |
| Qualification Level of the Course | NHEQF Level 4.5 |
| Credit of the course | 2 |
| Type of the course | SEC 2 Course in English |
| Delivery type of the Course | 30 Practical (30x2 = 60 hours ) |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | Objectives   * To enhance conversational skills * To train in the manners and style of telephone conversation |
| Learning Outcomes | At the end of the course, the learner will be able to,   * Converse fluently in English in day to day situations * Speak in an appropriate manner in telephonic communications |
| **Syllabus** | |
| Unit-I, II, III | **Conversation Skills**  Understanding Communication  Greetings and Introducing  Making Requests  Asking for and Giving Permission  Offering Help  Giving Instructions and Directions  Art of Small Talk  Participating in Conversation  Making a Short Formal Speech  Describing People, Places, Events and Things |
| Unit IV, V | Telephone Skills  Understanding Telephone Communication  Type of Calls  Handling Calls  Leaving a Message  Making Requests  Asking for and Giving Information  Giving Instructions  Agreeing and Disagreeing  Making and Changing Appointments  Reminding  Making Complaints and Handling Complaints |
| Recommended Reading List | Boyer, Sujan. *Understanding Spoken English - Book One: A focus on everyday language in context: Bk. 1 (Understanding Spoken English: A Focus on Everyday Language in Context)*. Boyer Educational Resources, 2001.  Dutt, P. Kiranmai, et. al. A Course in Communication Skills. Cambridge University Press, 2007.  [Das](https://www.amazon.in/s/ref=dp_byline_sr_book_1?ie=UTF8&field-author=Bikram+K.+Das&search-alias=stripbooks), Bikram K. *Functional Grammar& Spoken &Written Communication In English.* OrientBlackSwan, 2006.  Kumar, Sanjay and Pushp Lata. *Communication Skills.* OUP, 2015.  Kumar, Sanjay and Pushp Lata. *Communication Skill: A Workbook.* OUP, 2018.  Richard, Jack C. *New Interchange: English for International Communication*. Cambridge University Press, 2006.  Shreeedharan, Josh. *The Four Skills for Communication*. Cambridge University Press, 2016. |

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| **B.A. English Literature (NEP)** | |
| Fifth Semester | |
| Subject –English Literature | |
| Code of the Course | ENG710XT |
| Title of the course | Language and Composition |
| Qualification Level of the Course | NHEQF Level 4.5 |
| Credit of the course | 6 |
| Type of the course | DSE 0 Course in English |
| Delivery type of the Course | 75 ( 60 Lectures + 15 FND Assessments) + 15 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | **Objectives**   * To introduce the students to the grammatical part of the English language * To make the students acquainted with the correct use of the English language * To equip the learner with the advanced form of English grammar * To make them use language with ease in different situations |
| Learning Outcomes | * Students will improve their reading fluency skills through extensive reading * Students will strengthen their ability to write their academic papers, essays and letters. * Students will be able to know the correct usage of English grammar * It will equip the students to solve English grammar papers in various competitive examinations. * The course will prepare students to gain employment opportunities |
| **Syllabus** | |
| Unit-I | * Basic Sentence Pattern * Use of Tenses * Subject Verb Agreement * Modal Auxiliaries |
| Unit-II | * Conversion of Sentences * Non-finite Verbs (Gerund , Participle and Infinitive) * Synonyms –Antonyms , One- Word Substitution * Phrases and Idioms |
| Unit-III | * Active – Passive Voice * Direct – Indirect Speech * Degree of Comparison |
| Unit-IV | * Phonetic Symbols and Transcription of Words * Word Stress |
| Unit-V | * Précis Writing * Letter Writing * Essay Writing |
| Recommended Reading List | Bhatnagar, R. P., Rajul Bhargava***.****English for Competitive Examinations.* Macmillan, 2021.  Lee, W.R. *English at Home*. OUP, 1966.  Leech, Geoffrey, Margaret Deucher and Robert, Hoogenarad. *English Grammar for Today*. Springer, 1982.  Mittens et al. *Attitude of English Uses*. OUP, 1970.  Quirk, Randolph & Sidney Greenbaum. *A University Grammar of English*. ELBS, 1973.  Sharma, R.C. and Krishna Mohan*.Business Correspondence & Report Writing*. McGraw Hill, 2017.  Thomson & Martinet*.Practical English Grammar*. OUP, 1997. |

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| **B.A. English Literature (NEP)** | |
| Fifth Semester | |
| Subject –English Literature | |
| Code of the Course | ENG710XT |
| Title of the course | Introduction to the History of English Literature |
| Qualification Level of the Course | NHEQF Level 4.5 |
| Credit of the course | 6 |
| Type of the course | DSE 1Course in English |
| Delivery type of the Course | 75 ( 60 Lectures + 15 FND Assessments) + 15 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | **Objectives**   * To introduce the learners to the social and political background of England and its impact on its literature at different times. * To acquaint them with the major writers and their influence on the literary tradition of the time. * To develop an understanding of the periodic shifts and progression in the history of English literature |
| Learning Outcomes | At the end of the course, the students will be able to,   * Develop an understanding of the salient features of different periods in the history of English Literature. * Analyze the social-political shifts and their influence on literature * Identify the major writers and the literary trends of the time |
| **Syllabus** | |
| Unit-I | Old English Period  Middle English Period |
| Unit-II | Reformation  English Renaissance |
| Unit-III | Restoration  Neo-classical/Augustan Literature |
| Unit-IV | Precursors of Romanticism  Romanticism |
| Unit-V | Victorian Age  Modernism |
| Recommended Reading List | Childs, Peter. *Modernism*. New Critical Idiom Series, Routledge, 2003.  Daiches, David. *A Critical History of English Literature*. Secker and Warburg Ltd., 1961.  Day, Aidan. *Romanticism*. New Critical Idiom Series, Routledge, 2003.  Evans, I B. *A Short History of English Literature.* Penguin Books, 1940.  Legouis and Cazamian. History of English Literature, Macmillan, 1967  Long, William J. *English Literature*. Rupa Publication, 2015.  Rickett, Compton Arthur. A History of English Literature: From Earliest Times to 1916, Dodge Publishing Comp., 1960.  Sanders, Andrew. *The Short Oxford History of English Literature*. OUP, 1996. |

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| **B.A. English Literature (NEP)** | |
| Fifth Semester | |
| Subject -English | |
| Code of the Course | SEH7308T |
| Title of the course | Written Communication in English |
| Qualification Level of the Course | NHEQF Level 4.5 |
| Credit of the course | 2 |
| Type of the course | SEC 3 Course in English |
| Delivery type of the Course | 30 Lectures |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | Objectives   1. To enable the students to comprehend the concepts of grammar 2. To develop an understanding of purpose specific writing 3. To enhance their skills of organized writing |
| Learning Outcomes | * Students will have learned the basic conceptual grammar * Students will be able to write efficiently for the specific requirements * Students will be able to express themselves in an organized manner in written form |
| **Syllabus** | |
| Unit-I | * Subject-Verb concord * Tense: Aspect and modality * Phrase and Clauses * Complex Sentence and compound sentence |
| Unit-II | * Punctuation * Foreign words * Idioms and Phrases * Phrasal verbs |
| Unit-III | * Essay writing * Book review * Précis writing * Report writing |
| Unit-IV | * Essay writing * Book review * Précis writing * Report writing |
| Unit-V | * Letter writing |
| Recommended Reading List | * Azar, B. Fundamentals of English grammar. Longman. 2003. * Beaumont, D. and Granger, C. The Heinemann English Grammar. Heinemann. 1992. Eastwood, J. Oxford Practice Grammar. Oxford University Press. 1999. * Murphy, R. English Grammar in Use.Cambridge University Press. 2012. Osmond, Alex. Academic Writing and Grammar for Students. SAGE, 2013. |

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| **B.A. English Literature (NEP)** | |
| Sixth Semester | |
| Subject –English Literature | |
| Code of the Course | ENG710YT |
| Title of the course | Introduction to Literary Theory |
| Qualification Level of the Course | NHEQF Level 4.5 |
| Credit of the course | 6 |
| Type of the course | DSE 4 Course in English |
| Delivery type of the Course | 75 ( 60 Lectures + 15 FND Assessments) + 15 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | **Objectives**   * To introduce the learners to a foundational understanding of Literary Theories * To enable them to use the various critical approaches * To enhance the analytical skills of the learners * To familiarize them with the cross-disciplinary trends in literary theory |
| Learning Outcomes | * The learners will grasp the basics of a wide range of literary theories * Their analytical and critiquing skills will be enhanced * The learners will gain an understanding of the contemporary trends in literature * They will be familiarized with the influence of literary trends on society |
| **Syllabus** | |
| Unit-I | Aristotle’s Theory of ‘Mimesis’: Chapter IV in *Poetics* |
| Unit-II | Introduction to Indian Poetics-   * Dhwani * Vakrokti * Alankar * Rasa |
| Unit-III | John Dryden: “Essay on Dramatic Poesy”  P. B. Shelley: “A Defence of Poetry |
| Unit-IV | Matthew Arnold: ‘Sweetness and Light’ from *Culture and Anarchy*  Ernest Jones: *Hamlet and Oedipus* |
| Unit-V | A Beginner’s Introduction to-   * Feminism * Marxism * Post colonialism |
| Recommended Reading List | * Abrams, M. H. *A Glossary of Literary Terms*. Singapore: Harcourt Asia Pvt. Ltd., 2000. * Aristotle's *Poetics*. United Kingdom, Norton, 1982. * Arnold, Matthew. *Essays in Criticism*. New York: MacMillan and Company, 1865. * Arnold, Matthew. *Culture and Anarchy*. Germany, Book Rix, 2019. * Barry, Peter. *Beginning Theory*: An Introduction to Literary and Cultural Theory. India: Viva Books Private Limited, 2018. * Dasgupta, S. N. *A History of Sanskrit Literature: Classical Period, Vol. 1.* University of Calcutta, 1947. * Enright, D. J. and Ernst de Chickera. *English Critical Texts*. Oxford University Press, 1981. * Habib, M. A. R. *A History of Literary Criticism and Theory: From Plato to the Present*. Oxford: Blackwell, 2005. * Jones, Ernest. *Hamlet and Oedipus*. United Kingdom, Doubleday, 1954. * Lucas, F. L. *Tragedy in Relation to Aristotle’s Poetics*. New Delhi: Allied Publishers, 1970. * Nagarajan, M.S. *English Literary Criticism & Theory: An Introductory History*. Hyderabad: Orient Longman, 2006. * Waugh, Patricia. *Literary Theory & Criticism: An Oxford Guide*. Delhi: OUP, 2006. |

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| **B.A. English Literature (NEP)** | |
| Sixth Semester | |
| Subject –English Literature | |
| Code of the Course | ENG710YT |
| Title of the course | Introduction to Creative Writing |
| Qualification Level of the Course | NHEQF Level 4.5 |
| Credit of the course | 6 |
| Type of the course | DSE 5 Course in English |
| Delivery type of the Course | 75 ( 60 Lectures + 15 FND Assessments) + 15 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | **Objectives**   1. To acquaint the learners with the basic ideas of creative writing 2. To familiarize the learners with the literary genres and their techniques of writing 3. To enable the learners to express themselves creatively. |
| Learning Outcomes | At the end of the course, the learner will be able to,   1. Understand and appreciate different genres of creative writing 2. Understand and identify elements of creative writing and their usage 3. Express their original ideas by applying the newly acquired conceptual understanding and skills 4. Write poetry, short stories, essays and scripts for drama |
| **Syllabus** | |
| Unit-I | **Introduction:**   * Significance and Characteristics of Creative Writing * Art and Creativity * Genres of Creative Writing: Poetry, Prose, Fiction, Drama, and other traditional and new forms * Importance of Reading and Research for Creative Writing |
| Unit-II | **Elements of Creative Writing:**   * Imagination, Style, Narration, Form, Perspective * Figurative language; Rhyme; Repetition; Parallelism; Imagery; Symbolism; Meter * Precision; Persuasive, Descriptive, and Reflective Writing * Point of View; Theme; Humour; Character and Plot Development; and Setting * Dialogue; Scenes and Acts; Dramatic Unities (time and place) |
| Unit-III | **Language:**   * Functions of a language; Varieties of English * Characteristics of Good Writing, Paragraph and Structure * Vocabulary: Describing Emotions, Experiences and Situations; Idioms and proverbs;Slang and jargon; Colloquialism;and Word Choice * Proof Reading, Editing and Copywriting |
| Unit-IV | **Literary Pieces (for analysis):**   * Short Story: “An Open Window” by Saki * One Act Play: *A Marriage Proposal* by Anton Chekhov * Poem: “The Lamb” by William Blake * Any two blogs of the choice of the instructor for analysis |
| Unit-V | **Practice in Creative Writing:**   * Use of writing prompts for Short-story writing or drama script * Exercise for Writing:Diary, Blog, Poem, commercials   [The students may be internally assessed on the basis of their performance either in assignment/project on creative writing or in internship of 15 days. For internship, they are required to submit a certificate of satisfactory performance by the employer] |
| Recommended Reading List | Abrams, M.H. *Glossary of Literary Terms*. Wadsworth Publishing Company,2005.  Bell, James Scott. *How to Write Dazzling Dialogue*. Compendium Press, 2014.  Bell, Julia and Magrs, Paul. *The Creative Writing Course-Book*. Macmillan,2001.  Blackstone, Bernard. *Practical English Prosody.* Orient Longman, 1984.  Clark, Roy Peter. *Writing Tools.*Brown and Company, 2008.  Earnshaw, Steven (Ed). *The Handbook of Creative Writing*. EUP, 2007.  Egri, Lajos. *The Art of Dramatic Writing*. Simon and Schuster, 1960.  Gardner, John. *The Art of Fiction*. Vintage, 1991.  Hamer, Enid. *The Metres of English Poetry*. Booksway, 2014.  King, Stephen. *On Writing: A Memoir of the Craft*. Hodder and Stoughton,2000.  Sartre, Jean-Paul. *What Is Literature? and Other Essays*. Harvard Univ. Press,1988.  Strunk, William and White, E. B. The Elements of Style. Longman, 1999.  Turabian, Kate L. *A Manual for Writers*.Univ. of Chicago Press, 2007.  Zinsser, William. *On Writing Well*. New York: Harper Collins, 2006. |

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| **B.A. English Literature (NEP)** | | |
| Sixth Semester | | |
| Subject -English | | |
| Code of the Course | | ENG710YT |
| Title of the course | | Soft Skills |
| Qualification Level of the Course | | NHEQF Level 4.5 |
| Credit of the course | | 2 |
| Type of the course | | SEC 4 Course in English |
| Delivery type of the Course | | 30 Practical (30x2 = 60 hours ) |
| prerequisites | |  |
| Co-requisite | | None |
| Objectives of the Course | | Objectives   * To inculcate positive attitude among the learners * To introduce goal setting to the learners * To teach effective communicative skills * To enrich the vocabulary of the learners * To enable learners to write a resume |
| Learning Outcomes | | * On the successful completion of the course, students will be able to * develop positive attitude * Know how to set goals * develop effective communicative skills * enrich their vocabulary * Learn to write resume |
| **Syllabus** | | |
| Unit-I | POSITIVE ATTITUDE : attitude --- features of attitudes ---formation of attitudes— psychological factors --- change of attitudes –ways of changing attitude in a person – the power of positive attitude ---the benefits of positive attitude --- developing positive attitude --- obstacles in developing positive attitude -- negative attitude --- the causes of negative attitude ---the consequences of negative attitude ---how to change negative attitude | |
| Unit-II | GOAL SETTING—introduction –importance of goal setting – goal definition --- types of goals ---what exactly goal setting --- why people don’t set goals ---how to choose the right goals –SMART GOALS ---Career goals ---benefits of career goal setting ----  goal setting tips | |
| Unit-III | COMMUNICATION SKILLS – communication process –types of communication --- barriers to effective communication --- listening skills --- importance of tone of voice  --- voice clarity ---verbal expressiveness –tips to develop communication skills --- government initiatives – job roles | |
| Unit-IV | VOCABULARY ENRICHMENT -- definition and importance – word formation: prefixes and suffixes --- compound words ---- compound nouns – compound adjectives  ---synonyms and antonyms ---homonyms – homophones --- idioms and phrases one  word substitutes --- confusing words –tips for vocabulary enrichment -- oral presentation: techniques and tasks ---self –introduction--- talking about objects ---  description of person --- welcome speech --- vote of thanks --- | |
| Unit-V | RESUME WRITING: Definition --- Resume development ---how does a resume work for you –information that appears on most resumes resume writing tips –  online resumes --- guidelines for submitting resumes on the web ---computer friendly resume tips | |
| Recommended Reading List | [Carnegie](https://www.amazon.in/Dale-Carnegie/e/B00OIFV2S2/ref=dp_byline_cont_book_1), Dale. *The Quick & Easy Way to Effective Speaking*. Srishti Publishers, 2020.Murphy, Jospeh. *The Power of Your Subconsciousness* *mind*. Srishti Publishers, 2020.Kumar, Sanjay and Pushp Lata*. Communication Skills*. OUP, 2015.------. *Communication Skills: A Workbook.* OUP, 2018. | |